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For Immediate Release

AT HER AGE: WOMEN, AGE & SEX, curated by Martha Wilson

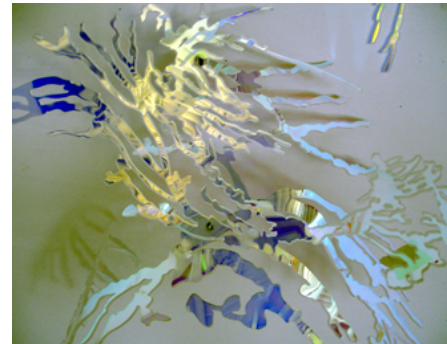
December 1, 2010 through January 2, 2011

Opening: Thursday, December 2 from 6 to 8 PM

".....She was as prominent as a bitch in heat at that hour, in that street.....in her other guise no one would have seen her, literally, she would have been invisible."

- From *The Summer Before The Dark* by Doris Lessing
(Bantam Books, 1973, p.199)

A.I.R. Gallery is pleased to announce **CURRENTS**, a timely and innovative exhibition series. Each year the **CURRENTS** exhibit addresses an issue that warrants expanded critical attention in the art world. A.I.R. invites established and non-traditional curators (artists, activists, writers, poets) to select the works to be exhibited with the theme designed as a collaboration between the curator and the gallery. This new opportunity is open to all self-identified women artists worldwide and is curated through an open call and through invitations by the curator.



For the inaugural **CURRENTS** exhibit, **Martha Wilson** has curated, *At Her Age* an exhibit on Women, Age and Sex. The exhibit will take place in A.I.R.'s Gallery I space from December 1, 2010 through January 2, 2011. An opening reception will take place on Thursday, December 2, from 6 to 8 PM. During the opening reception, esteemed performance artist **Linda Montano** will be present in the persona of Mother Teresa.

At Her Age examines how women at any period in their life, old or young, view their changing bodies. The exhibition addresses the questions: "How does age affect experiencing one's sexual/sensual life?" and "How does age impact one's evolving personal and social relationships?" While some may perceive older women as inconsequential or asexual, they personally may experience increasing knowledge of themselves. Younger women may experience curiosity / fear / pleasure about the changes in their own bodies due to age.

The exhibition includes the work of: **Elaine Angelopoulos, Roslyn Bernstein, Jennie Hagevik Bringaker, Yvonne Brooks, Barbara Ciurej and Lindsay Lochman, Adele Crawford, Sally Curcio, Agnes Denes, Margaret Mary Downey, Sally Edelstein, Amanda Gale, Danielle Giudici Wallis, Suzy Lake, Zoe Mackler, Tala Oliver Mateo, Anna Mayer, Jen Mazer, Linda Montano, Sarah H. Paulson, Nancy Rakoczy, Abigail Simon, Annie Sprinkle and Elizabeth Stephens, Robin Tewes, and Barbara Zucker**

About the Curator: Martha Wilson is an artist and Founding Director of Franklin Furnace Archive, Inc., a museum she established in her TriBeCa storefront loft in lower Manhattan. Since its inception in 1976, Franklin Furnace has presented and preserved temporal art: artists' books and other multiples produced internationally after 1960; temporary installations; and performance art.

A.I.R. Gallery – **ADVOCATING FOR WOMEN IN THE ARTS SINCE 1972.** A.I.R. Gallery is located at 111 Front Street, #228, in the DUMBO neighborhood of Brooklyn. Gallery hours: Wednesday – Sunday, 11 – 6 pm. For directions please see www.airgallery.org. For additional information, please contact Kat Griefen at A.I.R. Gallery at 212-255-6651 or kgriefen@airgallery.org.

Image: Barbara Zucker, *Time Signatures: My Luminaries (Homage to Linda and Lucy)*, 2010