

SELECTED EXHIBITIONS

- 2017 Processed Views, Center for Fine Art Photography, Fort Collins, CO
- 2016 Playtime, Perspectives Gallery, Evanston, IL  
 Forged Worlds, outdoor installation, Dumbo, Brooklyn, NY  
*solo show*: Processed Views, Colorado Photographic Arts Center, Denver, CO  
 Lost in Space: Contemporary Photographers and the New Landscape, Rick Wester Fine Art, New York, NY  
 Changing Circumstances: Looking at the Future of the Planet, FotoFest Biennial, Houston, TX  
 Variant curated by Paul Druecke, Greymatter Gallery, Milwaukee, WI  
 The Joyce Elaine Grant exhibition, curated by Rebecca Senf, Texas Women's University, Denton TX  
 Same but Different, curated by Darren Ching, online exhibiton  
 photo+craft: Authentic Construction curated by Anna Helgeson, Henco Gallery, Asheville, NC  
*artists book shows*: On Landscape #3, Lower Henwood Farm, Dorset, UK
- 2015 *solo show*: Processed Views, Martine Chaisson Gallery, New Orleans LA, 2015  
 Wisconsin Landscapes, permanent collection installation, Milwaukee Art Museum, Milwaukee WI  
 The Fence, a juried outdoor installation in 4 cities: Brooklyn NY, Boston MA, Atlanta GA, Houston TX  
 Tourists Out of Bounds, Lishui International Photography Exhibition, Lishui, China  
 A Lasting Vision: Photographs from the Institute of Design 1971-2000, curated by David Travis and Barbara Crane, Illinois Institute of Technology, Chicago IL  
 Field Study, juried by Katherine Ware and Meg T. Noe, David Weinberg Gallery, Chicago IL  
 Black & White & Read, Cannon Gallery of Art, Western Oregon University  
 Pacific Midwest 2.0, curated by Milwaukee Comma collective, INOVA Gallery, Milwaukee WI  
 The Portrait and Landscape in Contemporary Photography, Brie Castell Gallery, Asheville NC  
 Three Visions, Gallery Pink, Oak Park IL  
 Eat This, Gallery 51, Massachusetts College of Liberal Arts, North Adams MA  
*artists book shows*: Photobook 2014, curated by Paula Tognarelli and Karen Davis, Griffin Museum of Photography, Winchester MA  
 On Landscape #2, Materia Gallery, Rome, Italy
- 2014 Stella: The Nature of a Collective, Ukrainian Institute of Modern Art, Chicago IL  
 Food for Thought, Hewitt Gallery, Manhattan Marymount, New York NY  
 Artemisia After 40, Bridgeport Art Center, Chicago IL  
*artists book shows*: Photobook 2014, curated by Paula Tognarelli and Karen Davis, Davis Orton Gallery, Hudson NY  
 In Focus: Juried Exhibition of Self Published Photo Books, Phoenix Museum of Art, Phoenix AZ
- 2013 *solo show*: Ponder Food as Love, Ralph Arnold Fine Arts Annex, Loyola University, Chicago IL  
 Unconventional Photography, curated by Yan Li, Lishui Photography Festival, Lishui, China  
 Pacific Midwest, curated by Milwaukee Comma collective, Newspace Gallery, Portland OR  
 Consumed: Nourishment & Indulgence, Bowling Green State University, Bowling Green OH  
 Unbound 2! Invitational, curated by Gordon Stettinius, Candela Gallery, Richmond VA  
 Historic Processes/Contemporary Visions, Dina Mitrani Gallery, Miami FL  
 Photography and Environmental Concern, juried by Katherine Ware, Photo Place Gallery, Middlebury VT  
 The Joyce Elaine Grant exhibition, curated by Sarah Kennel, Texas Women's University, Denton TX  
 Parallax, juried by Martha Madigan, University of Notre Dame, Gormley Gallery, Baltimore MD
- 2012 *solo show*: Natural History, Portrait Society, Milwaukee WI, 2012  
 Museum of Contemporary Photography, 1979:1-2012:21: Jan Tichy Works with the MoCP Collection, Chicago IL  
 FRESH, juried by Darren Ching and Fred Bidwell, Klompching Gallery, Brooklyn NY  
 After Classical Portraiture, Schneider Gallery, Chicago IL  
 Digital Darkroom Slide Show Night, Annenberg Center for Photography, Los Angeles CA  
 Alternative Processes, curated by Christopher James, The Center for Fine Art Photography, Fort Collins CO
- 2011 Tapped 2, Manifest Gallery, Cincinnati OH  
 Alternative Processes Competition, juried by Michael Paris Mazzeo, Soho Photo, New York NY  
 Artful Networks: Stella Collective exhibition, Chicago Photography Center, Chicago IL  
 University of Wisconsin - Milwaukee, Faculty Show, Cedarburg Cultural Center, Cedarburg WI  
 Public Works, curated by Natasha Egan, Museum of Contemporary Photography, Chicago IL  
*artists book shows*: Illuminating the Issue: Artists Books as Social/Political Critique, Golda Meir Library, University of Wisconsin, Milwaukee WI
- 2010 At Her Age, curated by Martha Wilson, A.I.R. Gallery, Brooklyn NY  
 Consumption, curated by Brian Clamp, Center for Fine Art Photography, Fort Collins CO  
 To See Ourselves As Others See Us, curated by Graeme Reid & Debra Brehmer, Wisconsin Museum of Art, West Bend WI
- 2009 Her Mark 2009, Woman Made Gallery, Chicago IL

- Thinking in Time, Cross-Generational Reflections on Change, Insight Arts, Chicago IL
- 2008 *solo show*: Changing Women, Bette Cerf Hill Gallery, Chicago IL  
 Beyond the Backyard, curated by Karsten Lund, Museum of Contemporary Photography, Chicago IL  
 Highlights from the Collection, Milwaukee Art Museum, Milwaukee WI  
 Portraits for Women's History Month, Chicago Public Library/Fullerton Branch, Chicago IL
- 2007 *solo show*: Portraits for Women's History Month, Woodlands Academy, Lake Forest IL
- 2006 *solo show*: Portraits, Milwaukee Institute of Art & Design, Milwaukee WI  
 Ragdale 30th Anniversary Show, Chicago Cultural Center, Chicago IL
- 2005 *solo show*: Metamorphoses, Union Art Gallery, University of Wisconsin WI  
 Synthesis: Experiments in Collaboration, Pace University Gallery, New York NY  
 Footcandles: History & Process in Contemporary Photography, Indiana University Art Gallery, Terre Haute IN
- 2004 Super Hits of the Seventies, curated by Britt Salveson, Milwaukee Art Museum, Milwaukee WI
- 2003 Ragdale 25th Anniversary Show, Fine Arts Building, Chicago IL
- 2002 *solo show*: Playtime, Chicago Cultural Center, Chicago IL, 2002  
 Sky Show, Vancouver Planetarium, Vancouver Canada
- 2001 Seven Midwest Photographers, curated by Victor Cassidy, The Athenaeum, Schaumburg IL  
 Faculty Show, Milwaukee Institute of Art & Design, Milwaukee WI
- 2000 Variations on a Theme, Saint John's Uihlein Peters Gallery, Milwaukee WI
- 1998 *solo show*: Collaborative Photographs, Artemisia Gallery, Chicago IL  
 The Art Garden: Contemporary Responses by Wisconsin Artists, The Paine Art Center & Arboretum, Oshkosh WI
- 1997 Photography in Wisconsin Since 1900, curated by M. Andera, Milwaukee Art Museum, Milwaukee WI
- 1996 Midwest Photographer's Project, Museum of Contemporary Photography, Columbia College, Chicago IL
- 1995 The Killing of Color, Suburban Fine Arts Center, Highland Park, IL  
 Photography from Wisconsin, Illinois and Minnesota, curated by Toby Kamps, Madison Art Center, Madison WI
- 1994 New Wisconsin Photography, curated by Tom Bamberger, Milwaukee Art Museum, Milwaukee WI  
 Amenities, curated by Michelle Grabner & Brad Killam, Milwaukee Institute of Art and Design, Milwaukee WI
- 1993 Industrial Effects: 20th Century Photographs from the Permanent Collection, Art Institute of Chicago, Chicago IL  
 20th Anniversary Exhibition, Artemisia Gallery, Chicago IL
- 1991 *solo show*: The Last Stand, Northern Illinois University Art Gallery, Chicago IL  
 Group Exhibit, 1800 Clyborn Gallery, Chicago IL  
 Artists Collaborate, curated by J. Dosier, Film in the Cities Gallery, St. Paul MN  
 Wisconsin Artists' Biennial, Haggerty Museum of Art, Milwaukee WI
- 1989 Changing Chicago: Architecture and the Workplace, Chicago Cultural Center, Chicago IL  
 Changing Chicago: Inside and Out, Art Institute of Chicago, Chicago IL  
 Urbanology: Artists View Urban Experience, Sarkis Gallery, Center for Creative Studies, Detroit MI  
 Domestic Realisms, curated by Michele Grabner, Ditmar Gallery, Northwestern University, Evanston IL
- 1988 Photoshow, Betsy Rosenfield Gallery, Chicago IL  
 Artemisia at Fifteen, Artemisia Gallery, Chicago IL
- 1987 *solo show*: Prime Locations, East Gallery, Chicago Cultural Center, Chicago IL  
 (dark laughter) Randolph Street Gallery, Chicago IL  
 Women Photographers in America, Los Angeles Municipal Art Gallery, Los Angeles CA  
 Road and Roadside: American Photographs 1930-1986, curated by Rhondall McKinney & R. Harris,  
 Art Institute of Chicago, Chicago IL; San Francisco Museum of Modern Art, San Francisco CA
- 1986 *solo show*: Collaborative Photographs, Artemisia Gallery, Chicago IL  
 Phantastic Photographs, curated by Laurel Bradley, Gallery 400, University of Illinois, Chicago IL  
 Lifestories, curated by James Yanson, Minneapolis College of Art and Design, Minneapolis MN
- 1985 Left to Right, curated by Tom Petrillo, Randolph Street Gallery, Chicago IL  
 Looking at Men: Images of Men by Contemporary Artists, Artemisia Gallery, Chicago IL
- 1984 Alternative Spaces: A History in Chicago, curated by Lynn Warren, Museum of Contemporary Art, Chicago IL  
 Artemisia Ten Year Anniversary Exhibition, Artemisia Gallery, Chicago IL  
 Sex Specific: Photographic Investigations of Contemporary Sexuality, School of the Art Institute Gallery, Chicago IL
- 1983 *solo show*: Collaborative Photographs, Artemisia Gallery, Chicago IL  
 Atlas and Odalisque or Redoing the Grecian Bend, curated by M. M. Leonard, Randolph Street Gallery, Chicago IL  
 Looking at Women, curated by Jim Faulkner, Anita David & Michelle Fire, Artemisia Gallery, Chicago IL

- 1982 *solo show*: Collaborative Photographs, Artemisia Gallery, Chicago IL  
 Artists of the New South Loop, curated by Pauline Saliga, Chicago. IL  
 Midwest Photography, curated by Graham Beal and Lisa Lyons, Walker Art Center, Minneapolis MN
- 1981 *solo show*: Collaborative Photographs, Artemisia Gallery, Chicago IL  
 Turnabout, Just Above Midtown Gallery, New York NY  
 Women on Women, curated by Terry Longier, Kohler Art Center, Sheboygan WI  
 Members' Gala, Artemisia Gallery, Chicago IL
- 1980 *solo show*: Collaborative Photographs, Artemisia Gallery, Chicago IL  
 Woman/Image/Nature, curated by Martha Madigan, Tyler School of Art, Philadelphia PA; Rochester Institute of  
 Technology, Rochester NY; MoMing Dance and Art Center, Chicago IL  
 Woman-Work, The Woman's Building, Los Angeles CA

#### COLLECTIONS

The Art Institute of Chicago, Chicago IL  
 Bauhaus Archives, Weimar, Germany  
 Chicago History Museum, Chicago IL  
 Focus Infinity Foundation, Chicago IL  
 Museum of Contemporary Photography, Chicago IL  
 Milwaukee Art Museum, Milwaukee WI  
 State Historical Society of Wisconsin, Madison WI  
 Walker Art Center, Minneapolis MN

#### ARTISTS' BOOK COLLECTIONS

Yale Center for British Art; Beinecke Library/Yale University;  
 Golda Meir Library/University of Wisconsin; Joan Flasch Artists'  
 Book Collection; Franklin Furnace Artists' Books Collection;  
 Indie Photobook Library, Hellenic Centre for Photography;  
 Phoenix Museum of Art

#### PRINT PUBLICATIONS

2016  
*Changing Circumstances: Looking at the Future of the Planet*,  
 publ. Fotofest2016

2015  
*Feed a Different Imagination*, publ. Urbanuatica  
*Field Notes* self-published artists' book  
*Strategies of Creativity in Photography* by Lutz Lengershausen,  
 publ. MITP, Germany  
*Oxford American*, March  
*Milwaukee Magazine* March - Tiny Group Show - Unreal  
*Dodho Magazine* Barcelona, Spain, March 23  
*New Voyage Magazine* China, February - interview  
*Float Magazine* January - Issue 3 - Fragmented

2014  
*Processed Views: Surveying the Industrial Landscape*  
 self-published limited edition artists' book  
*China Photo World* August - interview

2013  
*Hayden's Ferry Review* Spring/Summer issue #52  
*People's Photography* Beijing, China, February 27- interview

2012  
*Blink Magazine* September issue  
*Diffusion Magazine* Spring issue  
*Imprints Magazine* Professional Women Photographers  
*The Book, collect.give* essay by Lisa Hostetler

2010  
*All Things Are Always Changing* self-published monograph

2008  
*Changing Chicago: A Photodocumentary* essays by Naomi  
 Rosenblum and Larry Heinemann, University of Illinois Press

#### GRANTS AND AWARDS

2016 Mary Nohl Suitcase Export Award  
 2015 Economic Hardship Reporting Project Grant  
 2015 Lens Culture Earth 2015 Finalist  
 2014 PhotoNola Portfolio Prize  
 2013 Grand Prize, Lishui, China Intn'l Photographic Exhibition  
 2013, 2012, 2009 Critical Mass finalist  
 2012 Review Santa Fe 100  
 2011 First Prize, Soho Photo Alternative Processes Competition  
 2010, 2009, 2007, 2003-05, 2000-01 Ragdale Foundation  
 Residency Grants  
 2008 Featured Artists, Chicago Artists Month  
 2007 Woodlands Academy Women's History Month Award  
 2005 Gary Goberville Fellowship  
 1990 Wisconsin Arts Board, New Work Award  
 1988 Focus Infinity Fund/Changing Chicago Project Grant

#### WORKS ONLINE

2014-16 NPR/Here And Now, New Yorker, Washington  
 Post, BBC Global, CNN, Feature Shoot, Lenscratch,  
 Lens Culture, Huffington Post/Canada, Food &  
 Wine Magazine, Strant Magazine, Disney's Babble,  
 Discovery, Oitzarisme, OurAges13, Landscape Stories,  
 Hotellerie et Gastronomie Zeitung, Haaretz, Ain't Bad  
 Magazine, Conveyor, Pixable, BuzzFeed, Flavorwire,  
 Diply, Beautiful Decay, Juxtapoz, Don't Take Pictures,  
 Meduza, Ginza

2014 June - Interview with Pete Brook, Prison Photography  
 2013 May - 60 Words/Min Art Critic review by Lori Waxman  
 2009 October - Artist Story: Chicago Artist Resource, interview

#### RECENT PUBLIC ENGAGEMENTS

2016 Literacy Through Photography presentation, Houston, TX  
 French Cultural Association, Houston, TX

2015 Lecture for Chicago Women in Photography,  
 Weinberg Gallery, Chicago IL  
 Artists' Presentation, Martine Chaisson Gallery,  
 New Orleans LA

2014 The Nature of Nature Workshop, Ukrainian Institute  
 of Modern Art, Chicago IL

2013 Public Lecture, Loyola University, Chicago IL

2012 Panel Discussion, Museum of Contemporary Photography,  
 Chicago IL

## EDUCATION

### BARBARA CIUREJ

1974 - 78 Institute of Design, Illinois Institute of Technology, Chicago IL, Bachelor of Science in Visual Design

1975 - 76 University of Illinois, Champaign-Urbana IL, Visual Design

### Affiliations

1979 - 84 Artemisia Gallery, Chicago IL | President 1980-1, Secretary 1979-80

1980 - 82 The Dinner Party Project, Chicago IL, Graphic Design Coordinator/Steering Committee

1986 - 88 The Chicago Foundation for Women, Public Relations Committee

1993 - present Lecturer: Columbia College, Chicago; American Academy of Art, Chicago; University of Wisconsin, Milwaukee; Loyola University, Chicago; Milwaukee Institute of Art and Design, Milwaukee; Art in the Schools Program, Chicago; Harold Washington College, Chicago

2005 - 2012 Photography Acquisitions Committee, Milwaukee Art Museum

2013 - American Academy of Art Program Advisory Committee

Currently - Ciurej Design and Photography

### LINDSAY LOCHMAN

1975-77 Institute of Design, Illinois Institute of Technology, Chicago IL, Master of Science in Visual Design

1974 Tyler School of Art, Temple University, Rome, Italy

1970- 73 The American University, Washington DC, Bachelor of Arts degree in Fine Art and History

### Affiliations

1979 - 84 Artemisia Gallery, Chicago IL, Treasurer, 1980-2

1980 - 82 The Dinner Party Project, Chicago IL, Special Events Coordinator/Steering Committee

1988 - 92 Women's Caucus for Art/Milwaukee Chapter, President 1990-1

1988 - present University of Wisconsin/Department of Fine Art Lecturer in Photography

993 - 2005 Instructor in Photography, Milwaukee Institute of Art and Design

1988 -2015 University of Wisconsin-Milwaukee, Peck School of the Arts, Senior Lecturer in Photography

2005 - 2012 Photography Acquisitions Committee, Milwaukee Art Museum

2005 - present Milwaukee Art Museum - Photography Council Executive Board